Alison’s camel has 10 humps *(show 10 fingers)*

Alison’s camel has 10 humps

Alison’s camel has 10 humps

So go, Alison, go! *(walking motion with hips, shoulders and arms)*

Boom boom boom. *(bump hips with neighbours alternately)*

Alison’s camel has 9 humps …

Alison’s camel has 8 humps …

.

.

.

Alison’s camel has no humps *(show two closed fists)*

Alison’s camel has no humps

Alison’s camel has no humps

So Alison has a horse of course! *(horse riding action)*

*Alternatives:*

* *Change Alison’s name / change it to the camel’s name: “(Alice) the camel has … so (Alice) is a horse …”*
* *Start with different number of humps, go down in multiples of 2’s or whatever.*
* *Children in conga line play the ‘humps’, falling away as song progresses.*