

The Bear Went Over the Mountain

The Bear Went over the Mountain (in C)

C / / C / / F // F /
 The bear went over the mountain
 / G(7)/ / G(7)/ / C// C /
 The bear went over the mountain
 / C(7) / / C(7) / / F // F /
 The bear went over the mountain
 / G(7)/ / G(7)/ / C / / C /
 To see what he could see.

/ C / / F / / C /
 And what do you think he saw?
 / C / / F / / C /
 And what do you think he saw?

C / / C / / F // F /
 The other side of the mountain
 / G(7)/ / G(7) / / C// C /
 The other side of the mountain
 / C(7)/ / C(7) / / F // F /
 The other side of the mountain
 / G(7)/ / G(7)/ / C / / C /
 Was all that he could see.

NOTES:

- This song is in 3/4 or 'waltz' time, which means a strong beat followed two weaker beats in each 'bar' or 'measure' – Count ' **1** – 2 – 3 – **1** – 2 – 3 ' as you play. (If you find it hard to play fast enough, just strum on the first beat, where the letter name for the chord is written.)
- The chord name is placed on the first beat each time, followed by two strokes to indicate your strums. (The chord names and strums have been carefully placed above the appropriate syllables in the song.)
- To start the song, strum the 'C' chord and then pluck the 5th string (where your finger is on the 3rd fret) followed by the 4th string (where your finger is on the second fret) to get your first two starting notes.
- Playing this song in 'C' rather than 'G' gives is a lower pitch which is easier to sing to. It is a little harder to play because the 'F' chord can be difficult to master well.

