

# The Bear Went Over the Mountain

## The Bear Went over the Mountain (in G)

G / / G / / C // C /  
The bear went over the mountain  
/ D(7)/ / D(7)/ / G// G /  
The bear went over the mountain  
/ G(7) / / G(7) / / C // C /  
The bear went over the mountain  
/ D(7)/ / D(7)/ / G / / G /  
To see what he could see.

/ G / / C / / G /  
And what do you think he saw?  
/ G / / C / / G /  
And what do you think he saw?

G / / G / / C // C /  
The other side of the mountain  
/ D(7)/ / D(7) / / G// G /  
The other side of the mountain  
/ G(7)/ / G(7) / / C // C /  
The other side of the mountain  
/ D(7)/ / D(7)/ / G / / G /  
Was all that he could see.

### NOTES:

- This song is in 3/4 or 'waltz' time, which means a strong beat followed two weaker beats in each 'bar' or 'measure' – Count ' **1** – 2 – 3 – **1** – 2 – 3 ' as you play. (If you find it hard to play fast enough, just strum on the first beat, where the letter name for the chord is written.)
- The chord name is placed on the first beat each time, followed by two strokes to indicate your strums. (The chord names and strums have been carefully placed above the appropriate syllables in the song.)
- To start the song, strum the 'G' chord and then pluck the 4<sup>th</sup> (open D) string followed by the 2<sup>nd</sup> (open B) string to get your first two starting notes.
- This song has a fairly large pitch range – it starts low-ish but goes a bit high. You might want to try changing key and playing it in 'C' (see other file).

