

# She'll be Coming Round the Mountain

---

In the key of 'G':

(/) G / / / G //  
 She'll be coming round the mountain when she comes ...  
 / G / / / D7 //  
 She'll be coming round the mountain when she comes ...  
 / G / G7 / C / /  
 She'll be coming round the mountain, (she'll be) coming round the mountain,  
 / D7 / / / G //  
 She'll be coming round the mountain when she comes ...

- The starting note for the word 'coming' is 'G' – with your fingers on the 'G' chord, pluck the 3<sup>rd</sup> (open) to play the note 'G'.
- The song is in 'Common' time, or 4/4, with 4 beats to a bar / measure. Count **1** – 2 – 3 – 4 ... as you play.
- At the end of the first and second line there is a sound (such as "Toot! Toot!" on the first verse. At the end of the fourth line all of the sounds for all previous verses are repeated in order from 1 to ... whatever verse you are up to.
- Chorus: There is a chorus at the end of each verse, same tune but no 'sounds' at the end of each line. It goes:

Singing aye-aye-yippee-yippee aye! ...

(Feel free to invent your own chorus ...!)

